

Vier Rondinos

leicht und instructiv
nach Motiven beliebiger Lieder

Für das

PIANOFORTE

componirt von

GUSTAV LANCE.

— OP. 148. —

Rondo I. Flieg Vögelin durch den Böhmerwald von Kücken	Pr. M. 1. 00.
Rondo II. Eschkatlein aus den Kinderliedern von W. Lambert	- „ 1. 00.
Rondo III. Die Lieb regiert die ganze Welt von A. Müller	- „ 1. 00.
Rondo IV. Ständchen von J. Lachner	- „ 1. 00.

Mit Vorbehalt aller Arrangements

Eigenthum des Verlegers. Eingetragen in das Vereinsarchiv

BRESLAU, JULIUS HAINAUER.

Bresl.	Mülich.	St. Gallen.	Strassburg.	St. Petersburg	Moskau
	(ich. Aug.			Jacques Hyschoff.	P. J. Jorgenson.
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RONDO I.

3

„Flieg, Vöglein, durch den Böhmerwald“

VON

Fr. Kücken.

Allegretto con grazia.

Gustav Lange, Op. 118. N^o 1.







The musical score is written for piano and consists of five systems of staves. Each system contains a treble staff and a bass staff. The key signature is one sharp (F#) and one flat (Bb). The notation includes various musical elements such as notes, rests, and fingerings. Dynamics include *mf*, *più f*, and *f*. Performance instructions include *cresc. sempre*.

System 1: Treble staff begins with *mf*. Bass staff has a *più f* dynamic marking.

System 2: Treble staff has a *mf* dynamic marking.

System 3: Treble staff has a *cresc. sempre* instruction. Bass staff has a *f* dynamic marking.

System 4: Treble staff has a *cresc. sempre* instruction.

System 5: Treble staff has a *f* dynamic marking.

The musical score is written for piano and consists of five systems of staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics and articulations are indicated throughout the piece.

The first system begins with the dynamic *mf dolce grazioso*. The second system includes the instruction *più f*. The third system features *cresc.* and *mf*. The fourth system includes *cresc.* and *cresc. molto*. The fifth system begins with *f sempre* and concludes with *ff*.

The notation includes various musical symbols such as notes, rests, beams, and slurs. The piece is written in a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and slurs. The piece is written in a key signature of one sharp (F#) and a 2/4 time signature.